# Gaiety Journalis Dublin

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GRAND OPERA SOCIETY

### LA TRAVIATA

(GIUSEPPE VERDI)

(By arrangement with G. Ricordi & Co.)

Programme



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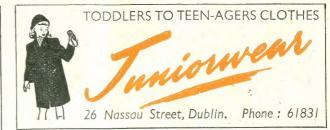
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#### DUBLIN GRAND OPERA SOCIETY

Presents

AIDA

#### LA TRAVIATA

(GIUSEPPE VERDI)
(By arrangement with G. Ricordi & Co., London)

LA BOHEME

#### MASKED BALL

(GIACOMO PUCCINI) O PUCCINI) (GIUSEPPE VERDI) (By arrangement with G. Ricordi & Co., London)

CARMEN

(GEORGES BIZET)
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**COSI FAN TUTTE** DON GIOVANNI

(WOLFGANG AMADEUS MOZART)
(By the HAMBURG STATE OPERA)

(By the HAMBURG STATE OPERA)

GUEST ARTISTS:

IRMA BEILKE, PATRICIA BLACK, DORIS DOREE, VERONICA
DUNNE, CLARA EBERS, LORE HOFFMANN, BARBARA LANE,
MARTHA MODL, JOSEPHINE O'HAGAN, ANNALIESE
ROTHENBERGER, ELFRIEDE WASSTERTHAL, MATHIEU
AHLERSMEYER, STANLEY CLARKSON, BRUCE DARGAVEL,
MARTIN DEMPSEY, JOSEPH FLOOD, WALTER GIESLER,
THEO HERRMANN, OTOKAR KRAUS, VERE LAURIE, EMILIO
MARINESCO, GEORG MUND, SAM MOONEY, KENNETH
NEATE, GUSTAV NIEDLINGER, SIGMUND ROTH, HORST
TAUBMANN, FRANZ VROONS.

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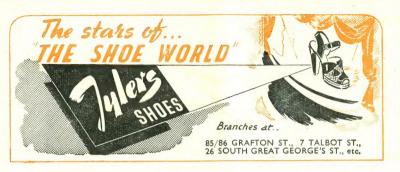
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# Gaiety Theatre

FRIDAY, MAY 5th, and WEDNESDAY, MAY 10th, at 7.45 p.m. SATURDAY, MAY 6th, at 2.30 p.m.

#### TRAVIATA

By GIUSEPPE VERDI

(By arrangement with G. Ricordi & Co., London)

#### Dramatis Personae :

Alfred GermontKENNETH NEATE
Georges Germont (his father)OTOKAR KRAUS
Viscount Gaston de LetorieresJOSEPH FLOOD
Baron DupholMARTIN DEMPSEY
Marquis D'OrbignySAM MOONEY
Doctor GrenvilVERE LAURIE
Joseph (Violetta's servant)
A Servant of FloraJOHN McKEOWN
A Commissionaire
Violetta Valery (la Traviata)IRMA BEILKE
Flora Bervoix (her friend and confidante)PAULINE NOLAN
Annina (Violetta's maid)MONICA CONDRON
Friends of Violetta and Flora, Gypsies, Servants, etc.

Time: About 1800 . . . Place: In and around Paris

First produced: Fenice Theatre, Venice, March 6th, 1853

LIEUT.-COL. J. M. DOYLE (May 5th)

Opera produced by......JOSEPH FLOOD

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#### LA TRAVIATA

SYNOPSIS OF SCENERY

Act I ..... DRAWING ROOM IN VIOLETTA'S HOUSE AT PARIS

Act 2......YIOLETTA'S BOUDOIR IN A COUNTRY HOUSE NEAR PARIS

Act 3.....FLORA BERVOIX' MANSION

Act 4.....THE BEDROOM IN VIOLETTA'S HOUSE

Personnel of the Ensembles: Marjorie Barry, Annie Bishop, Aoife Brennan, Joan Breene, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Bernadette Cosgrove, Bernadette Daly, Lily Doyle, Eithne Donnelly, Florrie Draper, Maureen Dunne, Roisin Dwyer, Aureen Fagan, Kautie FitzGerald, Jean Healy, Kathleen Holley, Rita Kelly, Marie M. Keogh, Rosaline Laheen, Alice Krotschin, Carmel McAsey, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Maude Naughton, Ena Nolan, Pauline Nolan, Louie O'Hagan, Moira O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Deirde Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
Frank Armstrong, Joseph G. Black, Harry Brittain, Robert J. Carey, John Duffy, Henry Farrell, Edward Grace, Philip Kearney, Patrick Kelly, John A. Leggette, John McKeown, Peter A. Madden, Gerard V. Mooney, Desmond Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Donald O'Neill, Harry O'Neill, Barry O'Sullivan, James O'Toole, Dermot Sheridan, Albert E. Timlin, Noel Tucker.

Musical Director......LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCIE LORD Leader of Orchestra NANCIE LORD
Stage Directors JOSEPH FLOOD, SYDNEY RUSSELL and VERE LAURIE
Choreography. ANITA PHILLIPS, Sadlers Wells
Chorus Master DR. H. WALDEMAR ROSEN
Wigs by. DRAGO, St. Stephen's Green
Wardrobe. THE DUBLIN GRAND OPERA SOCIETY
Executed by. MRS. CAFFREY Designer MISS G. EUSTACE
Publicity. LIAM THOMPSON

Stage Electrician......MR. H. MORRISON
Scenery built at Gaiety Workshops
under the supervision of MR, T. DALY and painted by MR, ROBERT HEADE

"Grams "Dunne, Dublin"

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# NEXT WEEK DUBLIN GRAND OPERA SOCIETY

presents

presents	
MONDAY	LA BOHEME
TUESDAY	A MASKED BALL
WEDNESDAY	LA TRAVIATA
THURSDAY.	A MASKED BALL
FRIDAY	LA BOHEME
SAT. MATINEE	LA BOHEME
SATURDAY NIGHT	A MASKED BALL

OPEN DAILY 10 a.m. to 9 p.m.

BOOK NOW

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.

—Copy Bye-Law

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